

ORGEL ZEIT


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The York Chapter of The
American Guild of Organists
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Planning a trip to New York City this Holiday? Here are some concerts Sponsored by the NYC AGO.

December 31 – Saturday

[St. Bartholomew's Church](#), 325 Park Ave./51st St. Free. 212-378-0248. 


11.00 pm. **William K. Trafka** (Dir. of Music & Organist), organ. Festive works for this New Year's celebration. The program will include organ works of Bach, Böhm, Franck and Willan. Trafka's own transcription of Copland's *Fanfare for the Common Man* will be played at the stroke of midnight. A free champagne reception will follow the concert. The Aeolian-Skinner pipe organ at St. Bart's is the largest in New York City and one of the great examples of the American Classic organ. It is also central to the liturgical and concert life of the church.

January 1 – Sunday

3.15 pm. **Christopher Stanton Brunt** (Toronto, Canada), organ. [St. Patrick's Cathedral](#), Fifth Ave./51st St. Free. 212-753-2261 x787. 

January 10 – Tuesday

12.30 pm. *Prism Concert Series*. **Gianni della Vittoria** (Cesena, Italy), organ. [Central Synagogue](#), 652 Lexington Ave./55th St. Free. 212-

838-5123.  Featuring prize-winning Italian organ virtuoso Gianni della Vittoria. Della Vittoria studied in Ravenna, Cesena, and Pesaro, specializing in organ performance, composition and piano. He has given concerts in cathedrals and concert halls throughout Europe. This is a rare opportunity to experience a true master of the organ.



Powerful Music in Paris' St. Sulpice

By Rick Steves



Daniel Roth at the grand pipe organ of St. Sulpice (photo: Rick Steves)

When I attend church services in Europe, surrounded by vast drafty buildings, statues of weary saints, foreign-language sermons, and tiny congregations, it's the music that sends me.

And in Paris' St. Sulpice Church, that music comes with a bonus: a [pipe-organ concert](#). And not just any pipe organ concert. I'm sitting on the bench with perhaps the greatest organist in Europe as he plays what many consider the finest pipe organ anywhere.

The spiritual sails of St. Sulpice have been filled for two centuries by its 6,600-pipe organ. Enthusiasts from around the world come to Paris just to hear it played.

As the 10:30 Sunday Mass finishes, most of the crowd files quietly out. But a few always remain seated as the organist runs a musical victory lap. I remember my first visit well. I sat next to Arnaud, a young organist from Switzerland who

never comes to Paris without visiting St. Sulpice. When the organ stopped, he whispered, "Follow me. You see nothing like this in America."

I followed Arnaud to the back of the church where the group of organ fans gathered. A small churchmouse-of-a-man opened a tiny, unmarked door. We scampered like sixteenth notes up a spiral staircase into the organ loft of our wildest fantasy. The organ enthusiasts became animated. Intimate with an obscure world, they spoke of masters from 200 years ago as if they just heard them in concert.

Arnaud stopped me at a yellowed document. Dragging his finger reverently down the glass frame, he said, "The twelve St. Sulpice organists. Most are famous in the evolution of pipe-organ music. With no break, they make wonderful music here in this church for two centuries." The lineage is charted — like presidents or kings — on the wall. Charles-Marie Widor played from 1870 to 1933. Marcel Dupré from 1934 to 1971. And now, Daniel Roth.

"Dupré started a tradition at St. Sulpice," Arnaud said. "Now people who love the organ are welcome here in the loft every Sunday."

The dozen or so visitors gathered around Daniel Roth. He knew he was sitting on a bench that organists the world over dream of warming. Maintaining Dupré's tradition of loft hospitality, Roth was friendly in four languages.

History was thumb-tacked all around: dusty charts of the pipes, papers from master organ builders, busts of previous organists, and a photo of Albert Schweitzer with Dupré. And overseeing everything was a bust of the god of organists, Johann Sebastian Bach.

Arnaud pulled me behind the organ into a dark room filled with what looks like 18th-century Stairmasters. "Before electricity, it took five men to work these bellows. And these powered the organ."

Suddenly, the music for the second Mass began. Back at the organ, a commotion of music lovers crowded around a tower of keyboards in a forest of pipes.

In the middle of it all, under a dangling heat lamp, sat Daniel Roth. A slight, unassuming man who actually looks like an organist, he pushed back his flowing hair with graceful fingers. Then, with a boyish enthusiasm, he sank his fingers into the organ.

With an assistant on either side of the long bench, and arms and legs outstretched like an angry cat, Roth played all five keyboards. Supremely confident, he ignored the off-beat camera flashes of his adoring fans, followed the progress of the Mass via a tiny mirror, and made glorious music.

The keyboards were stacked tall, surrounded by 110 stops — wooden knobs that turn the pipes off and on — creating a multitude of tonal packages. Between hurried huddles, his assistants pushed and pulled the stops after each musical phrase.

Arnaud propped a chair against the front wall of the organ, allowing me a commanding perch to oversee the musical action. On a well-worn wooden keyboard of foot pedals spreading below the bench, Monsieur Roth's feet marched with his fingers as he craned his neck to find the priest in his mirror.

Turning around, I peeked through the pipes and down on a tiny congregation. Just as priests celebrate Mass in a church whether there are worshippers present or not, this organ must make music. I marveled at how the high culture of Europe persists. I'm thankful to have experienced it, in person, with Daniel Roth. (While the loft is no longer open to visitors, you can always hear the organ played at Sunday Mass, followed by a high-powered 25-minute recital, usually still performed by Roth himself).

From the Dean,

As we journey into the darkest time of the calendar year, we are reminded of the light of Christ and the joy and love he brings through his birth.

Many hours of preparation go into making the joyful Christmas season so meaningful to many. Can you imagine Christmas without music? I wonder what it must have felt like for Beethoven not to have been able to have heard any sounds at Christmastime after his hearing loss. In many ways, our music and songs reflect the hope and salvation so many people around the world desperately need to hear.

How about we ask our state and national congressional legislators to read the words of beloved Christmas carols and hymns? Maybe then, would they feel inspired to act accordingly.

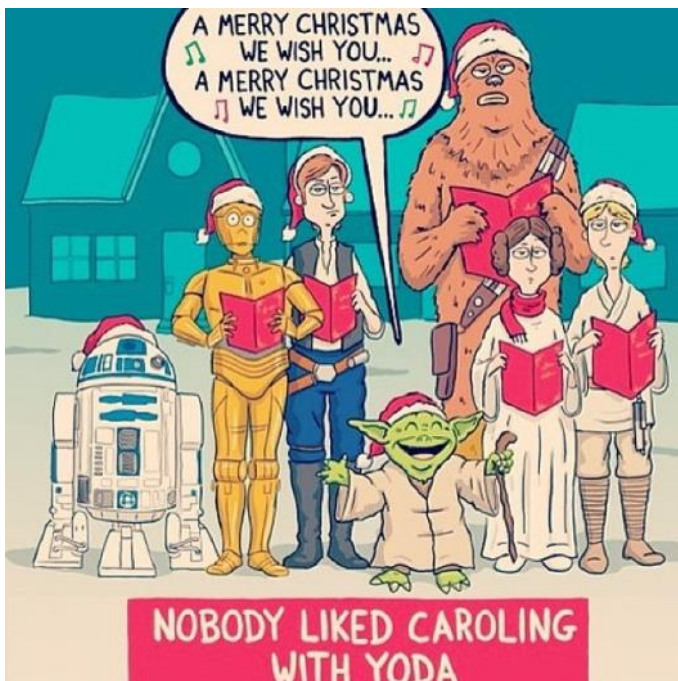
Thank you for sharing your gifts and talents in your worship communities. It is a time consuming effort for those who prepare music for worship.

Have a Blessed holiday season,

Victor Fields



Scherzo



"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."

York Chapter
AMERICAN GUILD OF ORGANISTS

PROGRAMS
2016-2017

December, no meeting

Saturday, January 14, 2017

9:30am – 5:00 pm

January Jumpstart

Craig Phillips, guest organist/composer
workshops for the church musician

Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr, PA 19010

Carpooling from York,

Contact: Victor Fields, 717-858-4982, YorkAGODean@aol.com

Saturday, February 4, 2017

10:00am

Charles-Marie Widor, Master of the Organ Symphony

DVD presentation Part 1

St. Paul's Lutheran Church, 25 W. Springettsbury Ave, York, PA

Charles-Marie Widor (1844 – 1937), the most famous composer of organ music since Bach, wrote ten revolutionary organ symphonies that established the organ as a rival of the orchestra, pioneered the use of symphonic forms for the instrument, and sublimated influences as diverse as Bach's fugues, Wagner's music dramas and medieval plainchant into an original musical language. On top of this, he composed a Toccata that is probably the best-loved piece of organ music ever written.

This boxed set provides a complete portrait of this great composer. The centerpiece is a magnificent three-part documentary showing how Widor came to write his organ symphonies, how his compositional style developed and matured, and how these works fit into his overall career as a performer, teacher and writer. Presented by Gerard Brooks and featuring interviews with Widor scholars Daniel Roth, John Near and Anne-Isabelle de Parcevaux, this film also sets Widor's organ music in the context of his work as a mainstream composer of operas, ballets, chamber music and orchestral symphonies.

Widor's life was intertwined with that of the great French organ builder Aristide Cavallé-Coll. Therefore Widor's greatest organ works are recorded in mesmerizing surround-sound on the three best surviving Cavallé-Coll instruments, Saint-Sulpice in Paris, where Widor himself was organist for almost sixty years, Orléans Cathedral and Saint-Ouen in Rouen. Widor's fifth and sixth symphonies are included in their entirety on both CD and DVD, performed by Gerard Brooks. Daniel Roth, the current organist at Saint-Sulpice, performs a range of movements from the other symphonies.

Thursday, February 23, 2017 10:30am

African-American Spirituals Organ Recital, Richard Frey, organist
York County History Center, 250 East Market St., York

Saturday, March 11, 2017 10:00am

Charles-Marie Widor, Master of the Organ Symphony
DVD presentation Part 2

St. Paul's Lutheran Church, 25 West Springettsbury Ave, York, PA

Saturday, April 22, 2017 10:00am

Charles-Marie Widor, Master of the Organ Symphony
DVD presentation Part 3

St. Paul's Lutheran Church, 25 W. Springettsbury Ave, York, PA

Saturday, May 20, 2017 10:30am-11:30am
Civil War Music Organ Recital
York County History Center, 250 East Market St., York

Tuesday, May 23, 2017 7:00 pm
Annual Member/Student Organ recital
St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA

POSITIONS AVAILABLE

Lutheran Village at Sprenkle Drive and Kelly Drive seeking volunteer organists. As a resident here at SpiritTrust Lutheran, the Village at Sprenkle Drive, I'm assisting our new Chaplain, Tricia McMackin, in recruiting volunteer organists "to make a joyful noise" at the worship services she leads at our Community Center for independent living residents and those in Assisted Living at 10:30 on Sunday mornings and again at 3 p.m. at the Skilled Care Center, also on the campus of Sprenkle Village. At the same time - 3 p.m. - our sister Village - SpiritTrust Lutheran, the Village at Kelly Drive - Pastor Bonnie Whittier conducts worship for their residents for which we are also seeking volunteer musicians. A Baby Grand Piano or a Clavinova is available for the morning service at Sprenkle. (Though the Clavinova is new, the piano seems to be preferred.) The choice at the Skilled Care Center is the Clavinova. At the Kelly campus, the preference seems to be the piano over the organ. Contact: Jeanne Jochem johnjochem@verizon.net phone: 717/741-0713 **Posted 12-1-16**

St. Mark Lutheran Church, Hanover PA. is seeking an organist to lead worship on Sundays at our 9:00am traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, some Lenten times as needed, Maundy Thursday and Good Friday. The organist under the leadership of the Director of Music, would also accompany the choir during weekly Thursday night rehearsals from 7-8:30pm, from mid-September to mid-May. St. Mark is blessed with a wonderful 1914 J.W. Steere/1958 M.P. Moller Pipe Organ. A new, four manual console was installed by the R.J. Brunner company in 2010, and is a pleasure to play. For more information concerning our church, contacting us or details and pictures of the organ please go to our website at www.stmarkhanover.org. **Posted 12/1/16**

Organist/Choir Director(s): Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks Director (s). The positions have the possibility of being split, depending on applicant interest. We have a Moeller Pipe Organ, which was rebuilt by Zimmer in 1993 and enlarged to 17 ranks; it was also re-voiced by Dobson in 2013. We offer two liturgical worship services on Sunday; one [at 8:00 am](#) and one [at 10:30 am](#). We also offer worship on Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. A job description is available upon request. If interested, please send your resumé and references to office@trindlespringlutheran.org. **Posted 10/1/16**

Congregation: St. Mark's Evangelical Lutheran Church, 700 E. Market St., York Position: Part-time, Salaried Organist / Director of Music The duties for this position include playing the organ for one Sunday service per week (9:30 am), along with special services during the church year, as well as weddings and funerals. The position also involves working with the pastor to select music for worship. We are open to enhancing our traditional Lutheran worship with a varied music ministry. Since we are a mission redevelopment congregation committed to building a thriving music ministry, duties may, in the future, include organizing special musical events and directing and rehearsing with a choir once a week. Any experience with handbells is a definite plus. St. Mark's has a 3-manual pipe organ (Furst Organ Company, York, PA), a grand piano in the sanctuary, 5 upright pianos throughout the church building and a set of handbells. The position is open immediately; Starting date is negotiable. Three weeks of paid vacation are provided. Interested candidates should send a resume with references to: Cheryl Gazan, Council President by email: cherylgazan@gmail.com or send to: St. Mark's Evangelical Lutheran Church, Attn: Cheryl Gazan, 700 East Market Street, York, PA 17403. **Posted 9/1/16**

Trinity United Church of Christ .2340 State Street, East Petersburg, PA 17520 is seeking an organist. Position open on or before January 1, 2017.. Must demonstrate proficiency and professional competence in organ and piano performance. Should have some knowledge of church liturgy. Candidate should have ability to work with people as a member of the team. Compensation (likely \$11,500-\$13,000) dependent on skill, training and experience. A copy of the position description may be found on our website, trinityeastpete.org Email resume and direct questions to: music@trinityeastpete.org or contact the church office at Trinity UCC, 2340 State St., East Petersburg, PA 17520. Phone 717-569-1632. **Posted 9/1/16**

Continued on next page....

St. Jacob's Lutheran Church, Glen Rock, Director of Music Ministries - We are a growing congregation with a new facility, including a lovely sanctuary with great acoustics. Our instruments include a three manual Allen organ with 54 stops and a grand piano. We are seeking a Director of Music Ministries who will serve Christ and his Church in ways that are both faithful to tradition and innovative. The Director's duties include playing for two services on Sunday mornings as well as occasional services like those of Christmas Eve, Holy Week funerals and weddings. In addition, he or she will direct an adult and a children's choir, work with the pastor planning worship over the course of the Church year, and build on the congregation's present music ministries. This is a part-time position with a competitive salary. Email resume and references to stjacobs@comcast.net or contact Pastor Paula Murray at 817-3165. Submitted 9/1/16

Zion United Methodist Church- Director of Music Ministries Zion United Methodist Church 1030 Carlisle Road York, Pennsylvania 17404 717-843-5261 zionumcyork.org Average Worship Attendance: 340 to 500 Job Type: Part-Time (20 hours/wk) Starting Salary Range: \$22,000 – \$29,000 Applications Accepted Until: September 10, 2016 GENERAL DESCRIPTION: The Minister of Music oversees the musical programs and worship practices of the Zion United Methodist Church (Zion Church), which is a generationally diverse congregation. This person coordinates with the pastoral staff, contributing expertise in music and worship to all areas of church life. A full job description and employment application are available through the church website. Send resume and completed application to roysnoke@hotmail.com or mail hard copy to the church office.

St. Mary's Evangelical Lutheran Church, 3978 Littlestown Pike, Westminster, MD is searching for an organist for her small congregation. St. Mary's is located on Route 97, 6 miles south of Littlestown, PA, and about 12 miles south of Hanover. Primary responsibilities are leading our congregation's 9:30 a.m. Sunday worship and special services (e.g. Thanksgiving eve, Christmas eve, Maundy Thursday, Good Friday, funerals, weddings) from our 1927 Moeller organ but we also have a Clavinova CLP 840 and piano available. We regularly use the 3rd and 4th settings from Evangelical Lutheran Worship as the basis for our Sunday liturgies. This is a contractual position offered at \$ 5400/year, including 4 Sunday off. For more information and for a copy of the contractual agreement please contact Pr. H. Lee Brumback II at 410-346-7146 or e-mail, office@stmaryselc.org . **Reposted 9/1/16**

Westminster Presbyterian Church of York, Music Director - God is blessing this small inner city church with growth. We sometimes have twice as many Sunday worshipers as we do members of the church! Our choir ministry is an important part of reaching into our neighborhood with the love of Jesus. We are seeking a part-time Pianist/Organist and Choir Director who can lead us musically into the future praising God with a variety of music styles. Approximately 10 hours per week, **\$800. per month**. Contact Pastor Kris Hileman at (717)786-9972, or email lavenderlady333@gmail.com. Visit us on Facebook at Westminster Presbyterian of York, or come in person to see what God is doing at 320 N. Queen St., York, PA 17403. **Reposted 9/1/16**

St. Paul's (Dubs) Union Church -Part time organist needed for one Sunday morning service per week and Wednesday evening choir practice accompaniment. We have a Moller pipe organ. The primary need is Sunday morning. Salary would be commensurate with Guild recommendations. Please contact: Rev. Larry Estep, St. Paul's (Dubs) Union Church (UCC+Lutheran combined congregations),1958 Dubs Church Road, Hanover, Phone: (717) 318-3181**Posted 9/1/16**

Baughman UMC, Choir Director - A growing New Cumberland, PA Methodist congregation seeks 8 hr./week choir director to select music and direct seven men and seven women in traditional hymns, gospel, and choral anthems (September - May). Rehearsals are Wednesday evenings (7pm - 8:00pm). Excellent compensation commensurate with experience. Our Choir Director must enjoy people, Love Jesus, and be strong musically and organizationally. Our Choir is happy, fun to work with, and responsive to a prepared leader. Send resume with references to Dr. Win Green, Baughman UMC, 228 Bridge Street, New Cumberland, PA 17070. (717-774-2005) Or email to wingreen79@gmail.com **Posted 9/1/16**

Trinity United Church of Christ, Church Organist - Hanover area church is looking for a Church Organist (1-2 services per month). Pay is based on experience. Send resume to: Trinity United Church of Christ, 116 York Street, Hanover, PA 17331.**Posted 9/1/16**

First United Methodist Church, Children's Choir Accompanist Qualified pianist needed to accompany Children's Choir, Sept.-May Rehearsals held on Sunday mornings with performances at 10:30 a.m. on the 2nd Sunday of each month & on Christmas Eve at 5:00 p.m. Paid, part-time position, 5 hours per week. Contact Director of Music Janis Wagner at (717)632-9405 or by email: Janis.Wagner@firstumchanover.org First United Methodist Church, 200 Frederick St., Hanover, PA 17331 **Posted 9/1/16**

**York Chapter, American Guild of Organists
Substitute Organists**

Funerals (Monday-Friday)

Wicky Barnes 717-870-4505 wbarnes@ltsg.edu
Rodney Barnett 717-244-5020 rbmsmcn@comcast.net
Arlo Ehly 717-253-8953 arlo.ehly@gmail.com
Victor Fields 717-858-4982 YorkAGODean@aol.com
Richard Frey 717-476-3226 richardefrey@gmail.com
Beth Gross 717-767-4518 bgross2925@comcast.net
Cheryl Huber 717-840-9707 keyboard7788@comcast.net
Christine Kates 717-741-9534 ckates@comcast.net
Marie Melusky 717-292-5758 mmelusky@gmail.com

Weddings & Funerals (Saturday & Sunday)

Wicky Barnes 717-870-4505 wbarnes@ltsg.edu
Rodney Barnett 717-244-5020 rbmsmcn@comcast.net
Arlo Ehly 717-253-8953 arlo.ehly@gmail.com
Victor Fields 717-858-4982 YorkAGODean@aol.com
Richard Frey 717-476-3226 richardefrey@gmail.com
Cheryl Huber 717-840-9707 keyboard7788@comcast.net
Christine Kates 717-741-9534 ckates@comcast.net
Marie Melusky 717-292-5758 mmelusky@gmail.com
Karl Mincemoyer 717-817-4802 krmincemoyer@comcast.net
Saturday funerals only

Sunday Services (Liturgical and non-liturgical)

Richard Frey 717-476-3226 richardefrey@gmail.com
Beth Gross 717-767-4518 bgross2925@comcast.net
Cheryl Huber 717-840-9707 keyboard7788@comcast.net
No Catholic Masses
Christine Kates 717-741-9534 ckates@comcast.net
Marie Melusky 717-292-5758 mmelusky@gmail.com
Karl Mincemoyer 717-817-4802 krmincemoyer@comcast.net
Carolyn Smith 410-374-8311 stan_smith@netrend.com

Saturday Catholic Mass

Wicky Barnes 717-870-4505 wbarnes@ltsg.edu
Victor Fields 717-858-4982 YorkAGODean@aol.com

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AGO, Attn: Victor Fields, 7194 Seneca Ridge Dr.,
York, PA 17403

Membership Directories Are Now Available !!!

If you would like a copy of our Chapter's directory, please contact me at ronald.calhoun101@gmail.com. If you already contacted me and did not received the directory, please transmit another e-mail request. When e-mailing me, please include the word **Directory** on the subject line of your e-mail. Anyone who would like a paper copy of the directory, please let me know.





ORGEL ZEIT

The York Chapter of
The American Guild of
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